



CONSERVATORIO SUPERIOR DE MÚSICA DE LA CIUDAD DE BUENOS AIRES  
“ASTOR PIAZZOLLA”

## ***FAGOT***

### **Fagot I**

#### **Metodos y Estudios**

Giampieri Alamiro  
Metodo Progresivo per fagotto (Ricordi)

Ozi Etienne  
Metodo Popolare per fagotto (Ricordi)

Weissenborn Julius  
Metodo para fagot (Boosey & Hawkes)

Hara Laszlo  
Hara Fagottiskola. Volume I (EMB)

Weissenborn Julius  
Estudios para fagot Op.8. Libro I (Peters)

#### **Obras**

Wastall Peter. Arreglos  
Learn as you play the bassoon (Boosey & Hawkes)

Sheen Graham  
The really easy bassoon book (Faber)

Hilling Lyndon and Bergmann Walter. Arreglos  
First book of bassoon solos (Fbaer)

#### **Solos Orquestales**

Prokofiev: Pedro y el Lobo  
Bizet: Carmen  
Sibelius: Sinfonia No.2

#### **RASPADO Y ARMADO DE CAÑAS**

#### **Bibliografia**

Langwill, Lindesay, The bassoon and the contra bassoon, London, Ernest Benn. 1965  
Cooper, Lewis Hugh, Toplansky, Howard, *Essentials of Bassoon Technique*, Howard Toplansky, New Jersey 1968.  
Popkin, Mark, Glickman, Loren, Bassoon Reed Making , New Hampshire, Charles Double Reed Company, 2007

## **Fagot II**

### **Metodos y Estudios**

Giampieri Alamiro  
Metodo Progresivo per fagotto (Ricordi)

Ozi Etienne  
Metodo Popolare per fagotto (Ricordi)

Weissenborn Julius  
Metodo para fagot (Boosey & Hawkes)

Hara Laszlo  
Hara Fagottiskola. Volume I (EMB)

Allard Maurice  
Tablature, trilles, gammes diatoniques et chromatiques (Billaudot)

Weissenborn Julius  
Estudios para fagot Op.8. Libro II (Peters)

Petrov I.A.  
Scales Studies for bassoon (IMC)

### **Obras**

Willner Arthur. Arr.  
Classical Album for bassoon and piano (Boosey & Hawkes)

Allard Maurice  
Courtes pieces dans tous les tons pour bassoon et piano (Billaudot)

Dubois Pierre Max  
Aria et Ruade / Mélopée pour basson et piano (Billaudot)

### **Solos Orquestales**

Prokofiev: Pedro y el Lobo

Bizet: Carmen  
Sibelius: Sinfonia No.2

## **RASPADO Y ARMADO DE CAÑAS**

### **Bibliografía**

Langwill, Lindesay, The bassoon and the contra bassoon, London, Ernest Benn. 1965  
Cooper, Lewis Hugh, Toplansky, Howard, *Essentials of Bassoon Technique*, Howard Toplansky, New Jersey 1968.

Popkin, Mark, Glickman, Loren, Bassoon Reed Making , New Hampshire, Charles Double Reed Company, 2007

### **Fagot III**

#### **Metodos y Estudios**

Giampieri Alamiro  
Metodo Progresivo per fagotto (Ricordi)

Ozi Etienne  
Metodo Popolare per fagotto (Ricordi)

Weissenborn Julius  
Metodo para fagot (Boosey & Hawkes)

Hara Laszlo  
Hara Fagottiskola. Volume I (EMB)

Wastall Peter  
Scales and Arpeggios for bassoon (Boosey & Hawkes)

Weissenborn Julius  
Estudios para fagot Op.8. Libro II (Peters)

Petrov I.A.  
Scales Studies for bassoon (IMC)

#### **Obras**

Allard Maurice  
Courtes pieces dans tous les tons pour bassoon et piano (Billaudot)

Compositores diversos (Auteurs Divers) Bassoon 2 (Billaudot)  
Collection Panorama/oeuvres contemporaines

Phillips Ivan arr.  
A Classical and Romantic Album (OUP)

Dubois Pierre Max (Billaudot)  
Melopee pour basson et piano

Ozi Etienne 42 Caprices for solo bassoon (IMC)

### **Solos Orquestales**

Prokofiev: Pedro y el Lobo  
Bizet: Carmen  
Sibelius: Sinfonia No.2

### **RASPADO Y ARMADO DE CAÑAS**

### **Bibliografia**

Langwill, Lindesay, The bassoon and the contra bassoon, London, Ernest Benn. 1965  
Cooper, Lewis Hugh, Toplansky, Howard, *Essentials of Bassoon Technique*, Howard Toplansky, New Jersey 1968.  
Popkin, Mark, Glickman, Loren, Bassoon Reed Making , New Hampshire, Charles Double Reed Company, 2007  
Klopfenstein, Fletcher, Kristine *The Paris Conservatoire and the Contest Solos for Bassoon*. Bloomington: Indiana University Press, 1988.

### **Fagot IV**

#### **Metodos y Estudios**

Hara Laszlo  
Hara Fagottiskola. Volume II (EMB)

Allard Maurice  
Tablature, Trilles, Gammes diatoniques et chromatiques (Billaudot)

Oubradous Fernand  
Gammes et Exercices Journaliers (Leduc)

Weissenborn Julius  
Estudios para fagot Op.8. Libro II (Peters)

Petrov I.A.  
Scales Studies for bassoon (IMC)

Kopprasch C.  
60 Studies for bassoon Volume 1 & 2 (IMC)

Milde Ludwilk  
75 Etudes, Op.24  
Libro 1: Escalas y Arpeggios (Billaudot)

### **Obras**

Waterhouse William  
Bassoon solos Volume 1 (Chester)

Schoenbach Sol (transcr. & arr.)  
Program solos for bassoon (Presser)

Boismortier Joseph Bodin de  
Sonatas Op.50 para fagot y bajo continuo (Musica Rara)

Dubois Pierre Mas  
9 pieces breves para fagot y piano (Choudens)

Galliard Johann Ernst  
Sonata (No 2) Sol Mayor para fagot y piano (Schott)

Naoumoff Emile  
Trois Elegies para fagot y piano (Schott)

Hindemith, Paul, Schott) Sonata para fagot y piano, Mainz, Schott, 1967

Mozart, Wolfgang Amadeus, Sonata en Sib Mayor K.292 para fagot y violoncelo  
(fagot y piano), Paris, Breitkof, 1774

### **Solos Orquestales**

Prokofiev: Pedro y el Lobo  
Bizet: Carmen  
Sibelius: Sinfonia No2  
Brahms: Sinfonia No.3  
Dukas: El Aprendiz de brujo

### **Bibliografía**

Langwill, Lindesay, The bassoon and the contra bassoon, London, Ernest Benn. 1965  
Cooper, Lewis Hugh, Toplansky, Howard, *Essentials of Bassoon Technique*, Howard Toplansky, New Jersey 1968.  
Popkin, Mark, Glickman, Loren, Bassoon Reed Making , New Hampshire, Charles Double Reed Company, 2007  
Klopfenstein, Fletcher, Kristine *The Paris Conservatoire and the Contest Solos for Bassoon*. Bloomington: Indiana University Press, 1988.

## **RASPADO Y ARMADO DE CAÑAS**